

# KUKULECZKA

(Poland)

Kukuleczka (Koo-koo-LETC-kah) is a Kujawiak from central Poland. This dance, from the repertoire of the "Mazowsze Folk Song and Dance Ensemble", was introduced by Anatol Joukowsky at the 1964 Statewide Institute in San Jose.

MUSIC: Record: Bruno BR 50017 - Side A, Band 3, "Poland in Song and Dance  
Vanguard VRS 6001 or 9016 (The Cuckoo)

FORMATION: Cpls in a circle, facing LOD (CCW), W to R of M; L hands joined palm to palm and extended fwd. Joined R hands, palm to palm, are held at W R waist.

STEPS AND STYLING: Basic Step: Step fwd on L (ct 1); step fwd on R, parallel to but a little ahead of L (ct 2); step L up to R (ct 3).

This is like a Pas de Basque without the crossing step on ct 2.

In Figs I and II, both M and W begin with L ft.

MUSIC 3/4

PATTERN

Measures

7 meas INTRODUCTION: Form a single circle, W to R of M. As music starts, M step to inside and bow to W. Assume pos given in formation.

## I. FORWARD

1 Dance 1 Basic Step fwd, beginning L.

2 Step fwd R (ct 1); stamp L beside R, no wt (ct 2); lift L knee high, at the same time lifting R heel (ct 3).

3-8 Repeat action of meas 1-2 three times (4 in all).

## II. FORWARD AND TURN

1-4 Beginning L, move fwd with 4 Basic Steps.

5-6 Turn once CCW on the spot with 2 Basic Steps.

7 Release R hands. M turn W once L (CCW) under raised joined L on 3 steps.

8 Facing LOD, step R (ct 1); step L beside R, no wt (ct 2); hold (ct 3).

9-16 Repeat action of meas 1-8 (Fig II). W finish with R ft free.

## INTERLUDE

M clasp hands behind back, waist high. W place hands on hips, fingers fwd.

1 MAN: Turn 1/4 R, stepping diag bwd on L twd ctr and face ptr (ct 1); stamp R beside L, no wt (cts 2, 3).

2 Turn 1/4 R, stepping back diag R on R (ct 1); stamp L beside R (no wt), L shoulder twd ptr (cts 2, 3).

3 Turn 1/2 L, stepping fwd on L into beginning pos, facing LOD (ct 1); stamp R beside L (cts 2, 3). Take hand pos for Fig I.

WOMAN: Dance mirror image of M.

Meas 1: Turn 1/4 L, stepping diag bwd on R, away from ctr and face ptr (ct 1); stamp L beside R, no wt (cts 2, 3).

Meas 2: Turn 1/4 L, stepping back diag L on L (ct 1); stamp R beside L, (no wt), R shoulder twd ptr (cts 2, 3).

Meas 3: Turn 1/2 R, stepping fwd on R into beginning pos, facing LOD (ct 1); stamp L beside R, no wt (cts 2, 3). Rejoin hands with ptr.

Repeat dance 3 times complete (4 in all) and finish with Fig I and II.